

BYA A A H!!

NO WEBSITE
NO MIRC
NO E-MAIL

HERE'S THE 11TH VOLUME OF THE MANGA: LOVE HINA
FOR THE FANS BY A FAN.

REMEMBER, IF YOU LIKE IT, GO BUY IT!
PAGES HAVE BEEN CROPPED TO GET RID OF THE GUTTER,
BUT IT'S STILL VISIBLE,
AS I REALLY DON'T CARE TOO MUCH ABOUT THE QUALITY.
SCANNED > CROPPED > CLEANED > SAVED.

ALSO I'VE DONE A QUICK JOB ON ANY DOUBLE PAGE SPREADS,
JUST TO MAKE IT EASIER TO READ.
IF YOU DON'T LIKE MY ATTEMPT, GO BUY IT FOR
YOURSELVES AND ENJOY YOUR OWN VERSION..
ANYHOW ENJOY!

NEXT UP: NOT SURE :P

NOTE: HERE WE GO FOR ONE MY FAVOURITE SERIES OF ALL TIME.
PROBABLY WHAT GOT ME HOOKED ONTO SHOUJO,
EVEN IF ITS NOT SHOUJO ITSELF.

ITS ONE OF THE MORE UNDERAPPRECIATED SERIES,
AND I WAS EXPECTING SOMEONE TO HAVE DONE
A HQ RELEASE BY NOW.

THANKS TO ALL THE VARIOUS GROUPS WHO INITIALLY WORKED ON IT.
AND HERE'S THE OFFICIAL ENGLISH VERSION, WITH NO MISSING
BUBBLES AND SMALL UNREADABLE TEXT....WELL I HOPE NOT.

REMEMBER, IF YOU LIKE IT, BUY IT. I DID... TWICE.
AND BECAUSE I ACTUALLY TOOK APART THE BOOK TO SCAN
IT PROPERLY, DON'T EXPECT ME TO DO IT AGAIN.

PS: I'M NOT MAKING A SEPERATE CREDIT
FOR EACH RELEASE =D

RU

Love Hina

11

Love Hina



By Ken Akamatsu

11

Awarded
Best Manga,
USA Release:
2002
Anime Expo

By Ken Akamatsu

Manga
Comedy
USA \$9.99

Love Hina

The Master of Disguise

Having miraculously landed a study-abroad position, Keitaro bids farewell to the girls of Hinata House, just as things between him and Naru are beginning to heat up. A chance flight delay offers Naru enough time to get all the bottled-up emotions she's never been able to properly express off her chest. This is definitely the moment fans have been waiting for.

Time passes and a new face proclaiming to be the new Hinata House landlord shows up on the girls' doorstep. This girl is none other than Keitaro's own little sister, Kanako Urashima. As resentments flair between the residents and Kanako, several feuds erupt that—if not tactfully resolved—could very well rip the close-knit family apart. And what's this about the girls' dormitory being turned back into an inn?



BYAHH
SCANS



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Love Hina

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TOKYOPOP®

By Ken Akamatsu

Awarded
Best Manga,
USA Release:
2002
Anime Expo

Love Hina

By
Ken
Akamatsu

Vol. 11



Love Hina

By
Ken Akamatsu

Volume II



Los Angeles • Tokyo • London

Love Hina

The Story Thus Far...

Fifteen years ago, Keitaro Urashima made a promise to a girl that the two of them would go to Tokyo University together. For fifteen long years, Keitaro has slaved away at the books, stumbling through academia until the day he could take the university's entrance exam. Having failed three times already, having readied himself so thoroughly so as to fail again, and having discovered that the girl to whom he made that fateful promise is the girl that has recently studied with him, helping bear his tear of tests, at last the saga has ended, the impossible has become reality. Keitaro Urashima has finally managed to pass the entrance exam. This is one boy that won't live another year as a ronin. He is finally going to Tokyo U... or so he thought. For all the good twists of fate Keitaro had been given, sooner or later his bad luck would regain control. In a shocking turn of events, Keitaro breaks his leg just minutes before the opening ceremonies are about to commence. Hospitalized with no way of attending college, Keitaro goes for broke and confesses his love for Naru. As the two struggle to find an outlet to express their feelings, Keitaro makes a shocking revelation... that he wants to study abroad. But perhaps we are getting ahead of ourselves.

This chapter in Keitaro Urashima's life began well over a year ago when he inherited from his globe-trotting grandmother the Hinata House, an all-girls dormitory whose clientele is none too pleased that their new, live-in landlord is a man... or as close to a man as poor Keitaro can be. The lanky loser incessantly (and accidentally) crashes their sessions in the hot springs, walks in on them changing, and pokes his nose pretty much everywhere that it can get broken, if not by the hot-headed Naru - the mystery girl from fifteen years ago - then by one of the other Hinata inmates - Kitsune, a late-teen alcoholic with a diesel libido; Motoko, a swordsman who struggles with a feminine identity; Shinobu, a pre-teen princess with a colossal crush on Keitaro; Su, a foreign girl with a big appetite; Sarah, an orphaned ward resentful of being left there by her archeologist guardian; Mutsumi, an accident-prone lily also studying for her exams; and Haruka, Keitaro's aunt and de facto matriarch of Hinata House.

Now, Keitaro is stuck between a rock and a hard place as his passion for archeology has begun to outweigh his passion for Naru and to stay with the rest of the Hinata crew. Yet, should Keitaro manage to pass the course-screening test, whom will take over the responsibilities of taking care of Hinata House? And more importantly, what will the girls do for six months if they can't terrorize Keitaro?

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LOVE♥HINA		



LOVE♥HINA



r Love Hina J









TWO YEARS?
WE'VE BEEN
THROUGH
SO MUCH
IT'S HARD
TO KEEP
TRACK.

I'M
REALLY
GOING TO
MISS YOU
GUYS A LOT.
WHAT'S IT
BEEN?



THERE,
THERE.

JUST LET
IT OUT,
SHINOBU.
WE'RE ALL
GONNA
MISS HIM.

ミミ
ミミ

**BUT
I'LL
MISS...
YOUUU.**



WHEN I
GET BACK
I'M SURE I'LL
HAVE TONS OF
STORIES TO
DISH OUT
SO DON'T
FORGET ME
NOW.

LOOK. I
CONSIDER
US A FAMILY
NOW AND I
WANT YOU
ALL TO STAY
SAFE.



**NOPE!
UH, YOU
TWO JUST
TAKE CARE
OF YOUR-
SELVES!!**

**SOMETHING
WRONG,
NARI?**



UH,
YEAH,
SOUNDS
GOOD!

**NARI, I'LL
TRY AND
E-MAIL
YOU!**

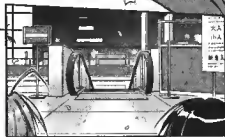


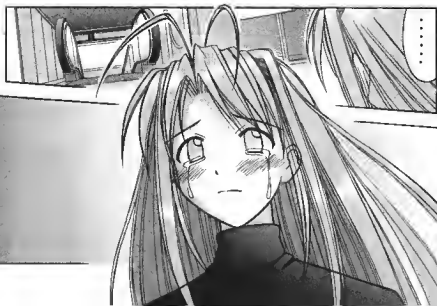
**AND
THAT'S
OUR CUE,
KEITARO.**

ATTENTION.
THE CHECK-
IN GATE FOR
FLIGHT 921
TO LOS
ANGELES--

**KEITARO,
GOT A
MIN--**

**GUESS
SO!**







...IT'S
JUST TOO
LONG
WITHOUT
HIM.

HALF
A YEAR
...



...BE
HONEST
WITH HIM?
MY ONLY
CHANCE
AND I
BLEW IT.

DAMMIT.
WHY
CAN'T I
JUST...



PLEASE BE
ADVISED, FLIGHT
521 BOUND FOR
LOS ANGELES HAS
BEEN DELAYED FOR
INSPECTION. IT
WILL NOW DEPART
AT 5:30 PM.

...THERE'S
ALWAYS
E-MAIL.

OH
WELL



CRA-
P, THEY'RE
STILL
HERE!

LET'S
GO THIS
WAY!



GUESS
WE'VE
GOT FOUR
HOURS TO
KILL.

NO
KID-
DING.

THIS IS
DEPRES-
SING.



HEY,
WAIT
UP!!

WHAT
THE--
?!





SINCE WE WON'T SEE EACH OTHER AGAIN FOR A LONG TIME, LET'S GO ALL OUT AND CALL IT A DATE.



WHAT DO YOU SAY?

TELL YOU WHAT, HOW ABOUT I KEEP YOU COMPANY?



THAT'D BE AWE-SOME!

WOW!



IN THESE FOUR MAGICAL HOURS THAT WE'VE BEEN GIVEN...

JUST FOLLOW MY LEAD!!

WHERE DO WE GO FIRST?

...WE'LL BE ABLE TO DO AND SAY ALL OF THE THINGS WE COULDN'T BEFORE.

THANK YOU, GOD!!

CHECK IT OUT!



A-ARE
YOU SURE
IT'S OKAY
FOR US TO
BE OUT
HERE?

I
THOUGHT
THE ROOF
WAS COOL,
BUT LOOK
AT ALL THIS
GRASS!



UM, IF
ANYONE ASKS,
I'LL JUST
SAY I WAS
FOLLOWING
YOU.

DON'T
SWEAT
THE
SMALL
STUFF.



THIS WIND
AND NOISE
IS MAKING
ME A BIT...
FLAPPABLE!



?
ALWAYS
THE PERVERT.

IT WASN'T
MY FAULT!
ANYWAYS
OUR LUNCH
IS GETTING
COLD



THERE
GOES
THE
MOMENT
!

I KNOW
WHAT YOU
LIKE TO
SEE
FLAP-
PING!





MY PANTS RIPPED! AND THESE WERE MY GOOD ONES, TOO!









SO
YOU HAVE
TO STAY
STRONG FOR
EVERYONE
ELSE'S
SAKE.

...I'LL
STILL
LOVE
YOU.

NARU,
IS
SOME-
THING
THE--

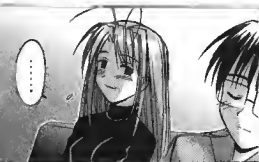
...BEAR
TO BE
AWAY
FROM
HIM. HOW
DID THIS
HAPPEN?
WHEN
DID IT
HAPPEN?

THIS CAN'T
BE, HE
ACTUALLY
TURNED THE
TABLES ON
ME. NOW
I'M THE
ONE WHO
CAN'T...

WHY DON'T
YOU GET A
LITTLE REST,
I'LL WAKE
YOU UP
WHEN IT'S
TIME.

YOU'VE
ONLY GOT
30 MINUTES
LEFT AND IF
YOU GET
SIDETRACKED
NOW, YOU'LL
MISS YOUR
FLIGHT.

UH,
OW.



I SUPPOSE I HAVE TO LEARN TO LIVE WITHOUT HIM FOR A WHILE...



OH WELL.



AND YET, I COULDN'T EVER GET UP THE NERVE TO GIVE HIM MY REQUEST.

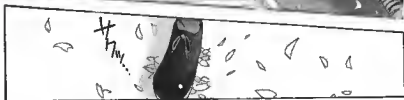
Hmm.





WE ARE
PLEASED TO
INFORM YOU
THAT FLIGHT 521
BOUND FOR LOS
ANGELES HAS
NOW DEPARTED.
WE APOLOGIZE
AGAIN FOR THE
INCONVENIENCE.







3003

7
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+
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MY
GRANDMA'S
DORMITORY.

SO
THIS IS
IT.

ハア...

Love Hina



LOOK,
NARU! WE
SURVIVED
!!

HAS IT
ALREADY
BEEN SIX
MONTHS?

SHINOBU
MAEHARA
(15) -
SOPHOMORE
AT KANAGAWA
PREFECTURAL
HIGH SCHOOL.

SARAH
MACDONALD
(10) -
A FIFTH
GRADER AT
WEST HINATA
ELEMENTARY
SCHOOL.

HINATA.89-Is That You... Naru?!

HEY,
YOU
TWO!

COME
OVER
HERE AND
TELL ME
HOW IT
WENT!

NARI
NARUSEGAWA
(20) -
SOPHOMORE
AT TOKYO
UNIVERSITY.

GOOD
THING
NARI'S
TUTORING
PAID OFF
FOR YOU,
HUH?

HOPEFULLY
MY CLASSES
WON'T BE AS
HARD AS MY
ENTRANCE
EXAM.

THAT'S
ALWAYS A
GOOD THING.
HELPS MAKE
SCHOOL A
LITTLE MORE
FUN.

I THINK MY
HOME-
ROOM
TEACHER'S
NUTS, BUT
EVERYONE
ELSE IS
COOL.

HOW'D
YOU LIKE
YOUR
FIRST DAY
OF HIGH
SCHOOL?

LOOK
WHO'S
TALKING,
MS.
MATURE.

THEY
ONLY CARED
ABOUT SOME
STUPID CARD
GAME.

I ONLY
WENT 'COS
MAMAKI
FORCED ME

NOPE,
NOT A
ONE.

WHAT ABOUT
YOU, SARAH?
MAKE ANY NEW
FRIENDS?



IT'S
AMAZING
HOW MUCH
SHINOBU'S
GROWN UP
SINCE SHE
FIRST CAME
HERE.

HE'D
BE SO
EXCITED
FOR ME. I
SURE HOPE
HE COMES
BACK
SOON.

I WAS
THINKING
TODAY, WHAT
IF KEITARO
COULD SEE
ME NOW.

YO,
LAND-
LORD!

YARD'S
DONE,
TIME TO
TACKLE
THE BATH.



mitsune
"kitsune"
konno
(21) -
slacker
extra-
ordinaire.

SUMMER'S
COME
EARLY AND
I AIM TO
PLEASE.

HOW
'BOUT
GETTING
SOME
SUNTAN
LOTION
OVER
HERE?



...IF YOU
COULD KEEP
IT DOWN. I
CAN'T FOCUS
WITH ALL THIS
YELLING

UM EXCUSE
ME, BUT I'D
APPRECIATE
IT..

WHAT
CRAWLED
UP YOUR
BUTT?

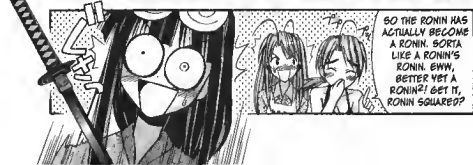
I'M NOT
YOUR
SLAVE!!
GO GET
YOUR
OWN
DAMN
LOTION!



MOTOKO
AOYAMA
(18) -
CURRENTLY
A RONIN.

SHEESH,
GIRL. CAN'T
YOU AT LEAST
PUT SOME
PRIDE INTO
YOUR APPEAR-
ANCE?

AH, DON'T
MIND US.
WE'LL KEEP IT
DOWN.



SO THE RONIN HAS
ACTUALLY BECOME
A RONIN. SORTA
LIKE A RONIN'S
RONIN. EWW,
BETTER YET A
RONIN²? GET IT,
RONIN SQUARED?



...THAT IT'S
MADE YOU
EVEN MORE
BEAUTIFUL THAN
BEFORE.



FOR ONE,
YOU'VE BEEN
WAITING SO
PATIENTLY FOR
KEI-KUN TO
RETURN...

COULD
YOU HANG
ONTO IT
FOR ME?

SILLY ME.
ALMOST
FORGOT...
KEI-KUN
GOT A
LETTER
TODAY.

WHAT ON
EARTH
ARE YOU
GETTING
AT?!

IT MUST BE
TRUE WHAT THEY
SAY. ABSENCE
REALLY DOES
MAKE THE
HEART GROW
FONDER.

FOUND HER
WANDERING
AROUND,
WANNA HELP
ME COOK
HER?

WHAT DO
WE HAVE
HERE?

OH MY!

Landlord's
Room

IT ONLY
MAKES
THE WAIT
THAT
MUCH
HARDER.

BEST
TO
IGNORE
IT.

THAT
MITSUHI S
ALWAYS
INSINUATING
SOME
THING

TO THINK
HE USED TO
TREASURE
THIS PRINT
CLUB ALBUM.
WHY DIDN'T
HE TAKE IT
ALONG?

OH WOW,
CHECK OUT
THAT HAIR!
MAJOR
BLAST
FROM THE
PAST.

LET'S
SEE
NOW.

I'LL
LEAVE IT
RIGHT
HERE.

IS
THAT--
?

KEIARO,
DON'T YOU
WORRY.

REAL
SHAME.
I'M
SURE...

...THE
OTHERS
WOULD'VE
LOVED
TO HAVE
POSED
WITH HIM.

ALL THOSE
PICTURES
OF HIMSELF
AND JUST
THESE TWO
OF US
TOGETHER.



1996 10.31
WITH NARU.

1996 10.31

PLEASE,
COME
BACK TO
US IN ONE
PIECE.

I'LL HELP
MAKE IT
SEEM LIKE
YOU NEVER
LEFT.

YAH!!
DON'T
SNEAK UP
ON ME LIKE
THAT!

WHATCHA
DOING IN
HERE?

WAIT A
SEC, IT'S
APRIL, SO
THAT MEANS
THAT... 1, 2...
IT'S ALMOST
BEEN SIX
MONTHS!

IT'S
ONLY BE
HALF A
YEAR.

YEAH, I
CAME TO
TELL YOU THAT I
THINK THERE'S
SOMEONE OVER
IN THE ENTRY
HALL. YOU
EXPECTING
ANYONE?

DID YOU
NEED
SOME-
THING?

YO,
NARU!

EH?

HARUKA
URASHIMA
(?) -
OWNER
OF CAFE
HINATA. THE
RELATIONSHIP
BETWEEN
HARUKA
AND SETA
IS ON
HOLD.



BUT
IT'S
NOT!

I-I'LL
MAKE
SURE!!



UHH,
NO.



IS IT
KEITARO
?!



OOPS,
IT'S THAT
TIME.
BETTER
HEAD TO
WORK.

AH,
WHAT AM
I DOING?
THIS IS
JUST SAD.





HI, I'M NARU
NARUSEGAWA,
AND I'M A
COMPLETE
DITZ.

A...E...
I...O...
UUU.

YEEESS
?! REF

UM,
NARU,
GOTTA--

THERE
YOU
ARE.

LOVE THE
OUTFIT!

OOH!



I'LL
LET YOU
TAKE AS
LONG
AS YOU
NEED.

NOT A
PROB-
LEM.



IT'S
KINDA LIKE
THIS. FUNDS
ARE KINDA
TIGHT. AND,
YOU KNOW, I
WAS HOPING
I COULD
GET A TWO-
WEEK GRACE
PERIOD ON
MY RENT.

WHAT'S
ON YOUR
MIND?



WHILE YOU'RE
STILL HERE,
THERE'S BEEN
SOMETHING THAT
I'VE BEEN
DYING TO
ASK YOU.

BASIE
THAN I
THOUGHT.

HUH?
I MEAN...
TH-THANKS.



S-STOP!
I CAN'T
TAKE IT ANY
LONGER!

I'M
GONNA--

MMM,
FEELS
LIKE A C
OR D CUP
TO ME.



JUST
HOW BIG
ARE YOUR
BREASTS
?!

WAAH H?!



OH,
HELLO THERE,
SHINOBU, WHAT
IMPECCABLE
TIMING.

WHAT
ARE YOU
TWO UP
TO?



I SEE. A
D CUP...
THAT'S
QUITE A COMBINA-
TION.

I'M A...
A B/D,
REMEMBER?



IT'S MY UNDERSTANDING THAT SOME OF US, WHO SHALL REMAIN NAMELESS, HAVE FAILED TO PITCH IN AROUND HERE.

SINCE WE'RE ALL GATHERED HERE, I'LL **BREAK** THE NEWS TO YOU.

DON'T WORRY. I'VE ALREADY LOGGED MY OBSERVATIONS ABOUT YOU.

PICK ME! PICK ME! I WANNA BE NEXT !!

WE ALL TAKE A GREATER ROLE IN THE MAINTENANCE OF THIS DORM AND TRY TO PROJECT A BETTER IMAGE FOR OURSELVES.

UH... YES?

WE CAN'T JUST MUDDLE THROUGH OUR PATHETIC LIVES WITHOUT IMPROVING OURSELVES AND MATURING. THEREFORE, I PROPOSE THAT STARTING TODAY...

MAYBE IT'D BE WISE TO LEAVE THIS PLACE WHILE YOU'RE STILL SANE.

YOU BETTER BELIEVE IT. BAD LUCK IS COMING OUR WAY.

MEOW

YOU THINK IT'S TRUE WHAT THEY SAY ABOUT BLACK CATS BRINGING YOU BAD LUCK?

ON HOW CUTE! IT'S A KITTY.

HMM... THERE'S DEFINITELY SOMETHING FISHY GOING ON.

LEAVE ?



SORRY,
I'LL HAVE TO
DECLINE. I
NEED TO STAY
FOCUSED ON
STUDYING FOR
MY EXAMS.

YOU
WANT ME TO
PERFORM AN
EXORCISM
ON NARU?



SURE, NARU.
IN FACT, I
HAD SOME
QUESTIONS
FOR YOU.

MOTOKO,
DID YOU
NEED A
STUDY
BUDDY?

DANG
IT, WHY
WOULDN'T
YOU BELIEVE
US?

NOW
OUT! I
NEED TO
STUDY.

I THINK YOU'RE
OVERREACTING.
SHE'S PROBABLY
JUST STRESSED
OUT.

YOU MUST NOT
BE HEARING ME.
NARU'S GOING
ALL PSYCHO
ON US.



TELL
ME, MOTOKO
...

I CAN'T
FIGURE
OUT HOW
TO SOLVE
THIS PART.

W-WHAT
DO YOU
MEAN BY
THAT?

...ABOUT
KENTARO?

...HOW
DO YOU
FEEL...





WE'RE
GOING TO
RUSH IN
THERE AND
SEND THAT
EVIL SPIRIT
BACK TO
HELL!!

EVERYONE
GATHER
AROUND!

THIS
INFESTATION
HAS GONE
ON LONG
ENOUGH!!

AN
EVIL CAT
SPIRIT!
THAT'S
IT!!

WHAT
ABOUT
THAT CAT
FROM
EARLIER
?

...PLACED
ON NARU
MADE HER
EASY PREY
FOR A
LINGERING
SPIRIT.

YOU
COULD
SAY THAT
SEEING IS
BELIEVING.
YET, SOME-
HOW THE
STRAIN...

WHY THE
CHANGE
OF
HEART?

TALK
ABOUT
OBVIOUS.



BE
GONE,
FOUL
DEMON
!!

WHAT
THE
HELL
?!

HEY,
I'M HOME!
WHAT'S FOR
DINNER?

I'M STARVING.





WHAT THE HELL ARE YOU GUYS DOING?! THAT'S DANGEROUS !!

PROTON PACKS! MAXIMUM OUTPUT !!

COWARDLY BEAST, OUR RIGHT-BOUSNESS SHALL PREVAIL!!



THEY'RE ACCUSING ME OF DOING SOME PRETTY FREAKY STUFF. WHAT THE HELL IS GOING ON AROUND HERE?!

I JUST GOT HOME A SECOND AGO AND NOW...

AND IF YOU GROPE ME, AT LEAST TAKE IT OFF MY RENT!



YOU CAN'T TELL ME WHAT UNDERWEAR I CAN WEAR!!

YOU GUYS HAVE LOST IT!



BUT NO MATTER HOW MUCH MONEY YOU DISH OUT, IT WON'T BRING BACK MY CHASTITY!!



ひえ

WHAT THE?!



HIJIN....

ACK!!

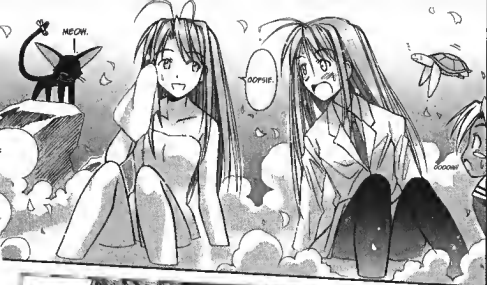
CAN IT BE?!

WHAT?!

なははは



LIGHTNING SLADE: SECOND FORM !!





CUTTING
EVIL
SWORD
SECOND
FORM!!

GET
HER!!

THIS
ONE'S
THE REAL
NAEL.

WITH
PLEASE
URE!



AS SOON AS
KEITARO GETS
BACK, I'LL MAKE
SURE THAT THE
FIRST THING HE
DOES IS GET
RID OF YOUR
SCRAWNY BUTT!!

TRUST
ME,
SISTER!

YOU PEOPLE
ARE SUCH
HOPELESS
FOOLS.

DESTROYING
THE
FACILITIES
AGAIN, I
SEE.

KEITARO?

....



...HE'S NOT
COMING
BACK

AH, BUT
YOU'RE
MISTAKEN

WHAT?

TOLD
YA

はしはし

はしはし

はしはし

はしはし

はしはし

THIS
SHOULD
BE
FUNNY.

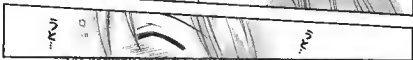
EASY
DOES
IT.

...THAT JUST
AS RUMORED,
THE BUNCH OF
YOU LACK ANY
SENSE OF
NORMALCY.

BIG
WORDS
FOR A
PSYCHO.

I'VE HAD THE
OPPORTUNITY TO
RESEARCH THE
ENTIRE LOT
OF YOU.
AND I HAVE
CONCLUDED...









THAT'S
CORRECT



ACTUALLY,
I AM THE
OWNER
NOW.

KEITARO IS
THE OWNER
OF HINATA
HOUSE. SO,
YOU JUST
CAN'T COME
IN HERE
AND--

IS HE
DEAD?!

WHAT DO
YOU MEAN
KEITARO ISN'T
COMING
BACK!

WAIT,
WHEN THE
HECK
DID THIS
HAPPEN?!

CAN
HE
DIE?



... BUT I'M
SURE THIS
DEED WILL
SPEAK FOR
ITSELF. AND
AS OF TODAY,
I'M CLOSING
THE GIRLS'
DORMITORY.

IF YOU WISH
TO DISPUTE
THIS FURTHER
GO GET A
LAWYER...



WELL,
YOU
SEE--



WE'VE
GOT LEASE
AGREEMENTS!
YOU CAN'T
EVICT US!!

CAN I
ASK
YOU--

IF HER
LAST NAME IS
URASHIMA!
THEN COULD
THAT MAKE HER
KEITARO'S...?



WHO'S
THIS
GIRL?



ARE YOU
TEARING IT
DOWN?!

YOU DON'T
WASTE ANY
TIME, DO
YOU?!



HOW
COULD
YOU DO
SOME-
THING SO
AWFUL?!

HINATA
HOUSE MIGHT
BE OLD AND
DECREPIT, BUT
THAT'S NO
REASON TO
TEAR IT
DOWN!!



WHERE
ARE WE
SUPPOSED
TO GO?!

AT LEAST
LET US
GET OUR
STUFF
OUT!!



SORRY
WE'RE LATE!
WE'LL TRY
AND GET AS
MUCH DONE
AS WE CAN
BEFORE IT
GETS DARK!!

I--

OH MAN,
HERE
COMES
SOME
MORE!!

OOOHHH!!



BY THE WAY,
AS OF TODAY,
I'M CLOSING
THE GIRLS'
DORMITORY. ANY
OBJECTIONS?

ACTUALLY,
QUITE
WELL.

MAYBE TOO
SOON

HOW'S
GRANDMA?
SHE DOING
WELL?

EH, LONG
TIME NO
SEE,
KANAKO.

YOU
CAN'T BE
SERIOUS
?!

W
A
N
?!

IS THAT
SO? GUESS
THAT'S TOO
BAD FOR
YOU GIRLS,
HUH?



SO, I'D
REMOVE ANY
BELONGINGS
YOU MIGHT
NEED AS
SOON AS
POSSIBLE.

NOW
THEN, IF
YOU ALL
WOULDN'T
MIND, IT'S
QUITE HAZ-
ARDOUS
AROUND
HERE.

...I
REALLY
WON'T BE
OF MUCH
HELP

SORRY
GUYS...

HARIKA,
CAN'T
YOU DO
SOME-
THING?

NOPE,
YOU'RE
HEARING
THINGS.

DID
SOME-
ONE
CALL
ME?

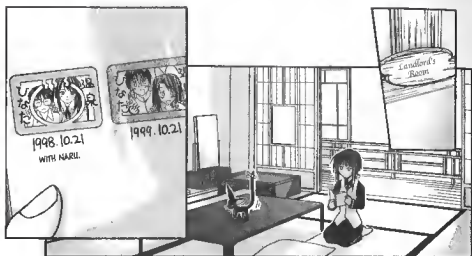
YOU SEE,
KANAKO IS
KETTARO'S
LITTLE
SISTER.

As! As! As!

HINATA









WHA ?!

...WHAT KIND OF RELATIONSHIP DO YOU HAVE WITH MY BROTHER?



WHY ISN'T KEITARO COMING BACK?!







WELL, IF WE'RE GONNA HAVE A SIT IN, AT LEAST WE CAN BE COMFY, RIGHT?

IF WE'RE STAGING A PROTEST, THEN WHY ARE WE HANGING AROUND THE HOT SPRINGS?

WHAT ARE MY FRIENDS GONNA THINK WHEN THEY SEE ME?!



CAN'T YOU TELL? IT'S AN HPA SIT IN.

WHAT ARE YOU GUYS DOING?!

OF COURSE SHE CAN'T TELL!!



BOO-ZIE WOO-ZIES!

GOING TO HAVE A SMOULDRY NIGHT.

YOU GUYS WANNA JOIN US?!

TRUST ME, STAMINA IS A KEY PART OF BEING ABLE TO LOUNGE AROUND AND DO NOTHING ALL DAY.

IS THIS REALLY A PROTEST?



I DON'T EVEN KNOW WHAT TO SAY ANYMORE.

WOOO HOOO!! GO, LADIES!!

DOWN WITH KANAKO!

LONG LIVE MINATA HOUSE!



...BUT WE STILL LOVE THIS OLD HOUSE.

LOOK, GUYS, THE PLUMBING DOESN'T WORK RIGHT AND THE WALLS ARE ROTTEN...





IF YOU
WANT TO
GET RID OF
KANAK,
THEN THIS
IS YOUR
CHANCE!

GRANDMA
HINATA'S
BACK IN
TOWN!!



WHAT'S
UP,
HARUKA?

HEY
GUYS,
YOU'RE
GONNA
LIKE THIS!



OH MY,
I WONDER
IF SHE'LL
REMEMBER
ME.

THAT
OLD BAG'S
GONNA GET
A PIECE OF
IT!

THANKS
FOR THE
HEADS UP!



ARGH,
IT'S
YOU!!

YOU'RE NOT
GETTING
BACK IN
UNTIL THE
WORKERS
ARE FINISHED.

YOU
HAVEN'T
WON
YET!!
CUTTING
STEEL
SLASH!!



WHAT
THE
HELL?!

WHAT
ABOUT
OUR
FOOD
?!

AND
STAY
OUT!



THERE..



MOTOO,
DON'T
OVERDO
IT.



HMPH. STEEL
BARS BUCKLE
AT THE VERY
SIGHT OF MY
SWORD... AND
SO SHALL YOU.



OH GOSH.
SHINOBU
DOES IT
HURT?!



DAMN
WHERE'D
SHE GO?



EEEEKK!
A MUTANT!
GET AWAY!
GET AWAY!!

MYUH!
♡



WHA?!

WHAT'S
GOING ON
HERE?!

NOTHING,
I WENT TO
GET SOME
EQUIP-
MENT.



MOIOKO,
WHAT
HAPPENED
?!

TU-
TU-
TUR-
TLE.



OKIE
DOKIE.

WE NEED
TO STICK
TOGETHER, SO
I WANT YOU TO
TIE THIS ROPE
AROUND YOUR
LEGS, GOT IT?





...DESTROY
HINATA
HOUSE!!

I
WON'T
LET YOU
...



SHOW
THAT BALL
WHAT
YOU'RE
MADE OF!
BE A
SUPERGIRL
!!

GO
FOR IT,
NARU!!

.....
!



I PROMISED
KETARU THAT
AFTER HE
CAME BACK,
WE'D FINALLY
GO TO
TOKYO U
TOGETHER!!

FOR ME,
THIS PLACE
STANDS AS
A SYMBOL
OF A
PROMISE!



WE'VE MADE
SO MANY
MEMORIES
HERE THAT
WE CAN'T
GIVE IT UP!
YOU HAVE A
PLACE LIKE
THAT, DON'T
YOU?

THIS
PLACE IS TOO
IMPORTANT
FOR YOU TO
TEAR DOWN!
IT'S A PART
OF WHO WE
ARE.



A
PROMISE?



Brand Spankin' New



INSTEAD,
THEY GAVE
IT A FACE
LIFT!!

BUT I
THOUGHT IT
WAS GETTING
DESTROYED!



WHY'D
SHE DO
THIS?

I
DON'T
GET
IT.



THANK
GOD!
ALL THE
FAUCETS
WORK
TOO!!

KEWL
THEY EVEN
REPAIRED THE
FLOOR! LOOK,
I CAN SEE
MYSELF!



CAN WE
TALK?!

KANAKO,
ARE YOU
HERE?!







IT'S
GREAT TO
HAVE YOU
HERE!!

WELCOME
TO THE
FAMILY!!



SO, YOU'LL
STAND BEHIND
MY DECISIONS
CONCERNING
THIS ESTAB-
LISHMENT?

...



SHE'S A
GOOD
KID.

PHEW. AFTER
ALL THAT, SHE
REALLY WAS
HIS SISTER
AFTER ALL.



LIKE I SAID
EARLIER, HINATA
HOUSE *WON'T*
BE A GIRLS'
DORMITORY
ANY LONGER.

AH, YOU
FORGOT
ALREADY.

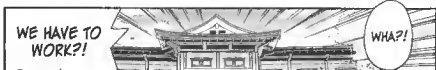


IT
WON'T?



OH!
I THINK
THIS CALLS
FOR A CELE-
BRATION!
HOW ABOUT
WE DO IT IN
HONOR OF
OUR DORMI-
TORY'S NEW
LOOK?!

OF
COURSE
WE WILL!
YOU'RE
ONE OF
US NOW.





Love Hina

...OF THE
ALL-NEW
HINATA INN!
HINATA
CITY'S
NEWEST
OLD-STYLE
BED AND
BREAKFAST!

WE'RE
OUT HERE
TODAY TO
DRUM UP YOUR
SUPPORT FOR
THE GRAND
OPENING...

HINATA.91

And Then There Were None?!

I'M NOT A
CLOWN!!
SU'S THE
CLOWN!
I'M JUST
THE HAT
LADY!

LOOKIE,
MAMA, IT'S
A FUNNY
CLOWN.

PLEASE,
THINK ABOUT
US FOR
ALL YOUR
VACATION
NEEDS!

COME
AND SKINNY-
DIP IN OUR
LUXURIOUS
BATHHOUSE!!

GRAB A
COUPON
WHILE
YOU
CAN!!

WOW, I
DIDN'T
KNOW
YOU
COULD
PLAY

URGH,
WHY DO I
HAVE TO TAKE
PART IN THIS
HUMILIATION?



WHAT THE HELL IS KANAKO THINKING?!

I CAN'T TAKE IT ANYMORE!!

THAT'S IT!!



IT'S SHAMEFUL FOR A KAREIDE TO BE EXPOSED TO THIS.

I'M GONNA BE THE LAUGHING STOCK OF THE ENTIRE SCHOOL!

THAT'S NOT THE POINT WE HAD TO WALK THE STREETS BEGGING FOR MONEY LOOKING LIKE THIS!!

WHAT DID YOU EXPECT? YOU WOULDN'T HAVE TO WORK FOR YOUR ROOM?

NOW CALM DOWN, KITSUNE. SHE IS THE OWNER, AFTER ALL.

I GOT PAID!!



YEAH POWER TO THE STAFF!!

WHA MATTERS IS SHE'S AN UGLY LITTLE PRISS!

COMPARED TO HER, EVEN THAT PERVERT URASHIMA COULD'VE DONE A BETTER JOB

REGARDLESS, WE CAN'T JUST ACCEPT HER AS OUR NEW LAND LORD.

UH, MORE LIKE IT.

IT-NO... SAME DIFFERENCE!

YEP, AND THEN THERE'S THAT BLANK EXPRESSION SHE'S ALWAYS GOT PLASTERED ON HER FACE. WHAT IS SHE, HO?!







AHH,
STEADY
NOW.

...LET'S JUST GO
ALONG WITH WHAT SHE
HAS IN STORE FOR US.
THAT WAY, THINGS WILL
RUN A LOT SMOOTHER
AND WE WON'T KILL
EACH OTHER BEFORE
KEITARO GETS BACK.

LOOK,
UNTIL WE
FIGURE
OUT WHAT
TO DO...



KITCHEN
HEAD,
MAEHARA.

NARU'S
ABSOLUTELY
RIGHT. WE'VE ALL
JUST GOTTA
BUCKLE DOWN
AND GIVE IT
OUR ALL!

OH, AND
SOMEONE'S
HERE TO
COLLECT THE
PAYMENT ON
OUR WATER,
GAS, AND
LIGHT BILL.

I-
I'M
ON
IT!!

THE
MAILMAN
NEEDS
YOU TO
SIGN FOR
A PACKAGE.

...?
SORRY
TO DO
THIS, BUT
WOULD
YOU
COVER
LAUNDRY
DETAIL,
PLEASE?

AAAAH!
I'M MAK-
ING THE
CURRY,
SWEAR!!



あた あた
LET'S SEE
NOW, UM,
MIX THE
LAUNDRY,
STEAM THE
PACKAGE,
WATER THE
BILL AND
...

...UM,
AH, LET
SIMMER
FOR
FIFTEEN
MINUTES...

あた あた
YES, UM...
OH NO,
WHERE'S
THE MONEY
?!



UM...
LAUNDRY...
LAUNDRY!

OH, OF
COURSE!!
RIGHT AWAY,
MA'AM!!



AHH, KANAKO!!

IT'S NOT WHAT YOU THINK!



MAYBE IF I ADD A SIDE DISH THEY'LL NEVER KNOW THE DIFFERENCE!!

OH, CRAP!!



IN THE END, IT WAS TOO MUCH RESPONSIBILITY FOR ME!

HOW CAN I POSSIBLY APOLOGIZE?!



WHERE ARE YOU GOING?!

HUH... WAIT !!

NARU, PLEASE FORGIVE ME!!



...THAT ALL ABOUT?

WHAT WAS ...



JOB, SMOB. AS IF I WAS GONNA DO ANY WORK.

WITH ONLY 10 MINUTES REMAINING TIL THE START OF THIS SPRING'S OUKA DERBY--



WAAAHH!!

I'M SORRY FOR BEING SUCH A SCREW-UP!!

UM...



I'VE ALREADY
GOT MY SAVINGS
RACKING THE
MAIN RACE'S
2-5 SURE WIN
SO THE ODDS
COULDN'T BE
SWEETER

13
13
13

AFTER ALL
ONCE I WIN
ENOUGH
MONEY, I
WON'T HAVE
TO WORK
ANYWAY



THAT'S THE
ATTITUDE
TAMA-CHAN,
TIME FOR A
BREAK. WANNA
HELP ME PICK
SOME GOOD
HORSES?

IT'S NOT IN
MY NATURE
TO LET A
BORGEIOUS
DAY LIKE
THIS SLIP
AWAY.



WAIT A SEC...

ACK?!
KA-
KANAKO?!

WHA?!
BUT MULTI-
STRIKER
HASN'T WON
A RACE THIS
SEASON!

BUT RATHER
THAN GO WITH
THE SURE WIN,
I'D RECOMMEND
GOING WITH THE
3-8 DARK
HORSE MYSELF.



HERE THEY
COME 'ROUND
THE FINAL BEND,
AND IT'S MULTI-
STRIKER ALL THE
WAY! WHAT AN
AMAZING UPSET,
CAN YOU
BELIEVE IT?!

MAYBE
ON PAPER,
BUT IN
REAL LIFE,
THINGS
DON'T
WORK LIKE
THAT.



EVEN SO, IF
YOU BET ON
THE DARK
HORSE, THEN
YOU'LL MAKE
ENOUGH TO
PAY FOR A
YEAR'S
LODGING.

HOW DARE
YOU CHALLENGE
MY POWERS OF
COGNITIVE CHANGE
GUESSING! I'M A
20-YEAR GAMBLING
VETERAN, AND I
THINK I'D KNOW
WHAT DUMB HORSE
TO BET ON!



I'M
SORRY...
FOR YOUR
LOSS.

Crumble crumble



WHAT
BROUGHT
THIS ON?!

I THINK
SHE MIGHT
HOLD ON
FIRST.

I'M GONNA
SEEK OUT THE
GAMBLING
MASTERS AND
GET THEM TO
TRAIN ME.

SORRY,
BUT I
NEED TO
HONE MY
SKILLS.

MAYBE PLAY SOME
HAILIONS.

ヒュウッヒュウッ...

I CHALLENGE
YOU TO A DUEL!!
IF I WIN, THEN
YOU TURN THIS
PLACE BACK INTO
A DORMITORY!

I LOOK
LIKE A
FREAK!!
I WON'T
STAND
FOR THIS
HUMILIATION!!

WHAT'S THE
MEANING
OF MAKING
ME WEAR
THIS?!

KANAKO,
GET OUT
HERE AND
FACE
ME!!

HMM?

AND IF I LOSE,
THEN SO BE IT!
I'LL LEAVE WITH
ABSOLUTELY
NO REGRET!

GACK!

TASTE MY WRATH!
ULTIMATE SWORD
TECHNIQUE!!
DRAGON'S
BREATH SL--

UM,
WATCH
YOUR
STEP.

IF YOU
DISAPPEAR,
THEN EVERY-
THING WILL GO
BACK TO HOW
IT WAS.

CALM
DOWN,
MOTOKO
!!

W
A
H
H
?!

WE
HAVE TO
GET THAT
ARMOR
OFF!

ARRGGH!!
HELP!
I'M
DROWNING
!!

DID
YOU
HAVE
TO
TAKE IT
ALL
OFF?!



IF YOU
DON'T LIKE
IT, THEN WHY
DON'T YOU
GO AHEAD
AND LEAVE?

I MEAN
MAKING
SHINOBU
CRY IS ONE
THING, BUT
BURNING
SARAH'S
STUFF?

I DUNNO,
COULD IT
HAVE BEEN
THE FACT
THAT YOU
WERE JUST
A TAD BIT
HARSH?!

NO MATTER
WHAT YOU DO,
YOU'RE NOT
GETTING RID
OF ME!!

I KNOW
WHAT YOU'RE
TRYING TO DO,
AND IT'S NOT
GOING TO
WORK ON
ME!

BUT
FIRST, NARU,
WHAT DO YOU
THINK IS THE
SINGLE MOST
IMPORTANT
ELEMENT IN
RUNNING A
SUCCESSFUL
INN?

I ADMIRE
YOUR COMMITMENT.
HOW ABOUT
WE JOIN
FORCES?

WHATEVER
SCHEME
YOU'VE GOT
COOKING IN
THAT LITTLE
HEAD OF
YOURS
JUST GO
AHEAD AND
GET IT OVER
WITH! I CAN
TAKE IT!!

UNTIL
KEITARO
GETS
BACK,
I'M NOT
GOING
ANY-
WHERE
YOU HEAR
ME?!

THE
BATH
?

CLEAN-
LINESS?
NOPE.

'FRAID
NOT.

UH,
THE...
THE FOOD?

THE
SMILE.





THERE'S
THE
GROUND
!!

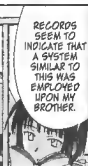


OH MY
GOD!
I DON'T
WANNA
DIE!!



UH,
I CAN
EXPLAIN.

MY BROTHER
DID IT.



RECORDS
SEEM TO
INDICATE THAT
A SYSTEM
SIMILAR TO
THIS WAS
EMPLOYED
UPON MY
BROTHER.



WASN'T
THERE
ANY
OTHER
WAY TO
DO THIS?

LIKE
WITHOUT A
BUNGEE
CORD?!



YES,
AND?

OH HEY,
KANAKO,
YOU'RE
KEITARO'S
SISTER,
RIGHT?



WELL, I WAS
WONDERING...
WHAT WAS
KEITARO LIKE
WHEN HE WAS
YOUNGER?



I'M A
HAPPY,
HAPPY,
HAPPY
WINDOW
WIPER!

AND
WHERE'S
YOUR
SMILE?

KEITARO,
I'M SORRY
FOR MAK-
ING YOU
DO THIS!

WELCOME
TO THE
HINATA
INN!!

WHAT
DID I
SAY
ABOUT
SMILING
?

WHAT DID
YOU SAY,
YOU LITTLE
ZIT-FACED
BRAT?!

I'D PREFER IT
IF YOU DIDN'T
PEY INTO MY
BROTHER'S
LIFE

IF SHE THINKS
SHE'S GOTTEN
THE BEST OF
ME, THEN SHE'S
GOT ANOTHER
THING COMIN'!

WHY I
OUEHA!!

THERE! I
FINISHED
ALL THE
FREAKIN'
WINDOWS!!

NICE
PUBLICITY
STUNT!
DON'T
FORGET
TO SMILE
THOUGH.

HELP!
SOMEBODY
HELP ME!!





...HURRY
UP AND
COME
BACK.

PLEASE,
KEITARO...



...BACK
TO WORK,
THEN.

OH
WELL...



きゅっ...



EH, I
HAD MY
REASONS.

K-
KITSUNE?!
YOU...YOU
CAME
BACK?!
WHEN?!
WHY?!

HUH?



SPEAK FOR
YOURSELF!
I SEEM TO
REMEMBER
YOU RUNNING
OUT OVER
A BET!

BUT LOOK
AT YOU, IT'S
NOT LIKE YOU
TO GIVE UP
WHEN THINGS
GET ROUGH.

GUESS
I NEED
TO STICK
AROUND AND
KEEP YOU
OUT OF
TROUBLE.



NARU,
WHAT
ARE YOU
CRYING
ABOUT?

EARTH
WIND
& FIRE

風 雲 集
向



I'M AFRAID
I LET MY
WEAKNESSES
GET THE
BETTER OF
ME.

I'M
SORRY
ABOUT
TROUBLING
YOU.



YOU
SERIOUS
?

YEAH,
HOLD ON,
LEMMIE
GET HER.



MOTOKO?
SHE'LL BE
FINE. SHE
CAME BACK
NOT TOO
LONG AGO.

STILL, DO
YOU THINK
MOTOKO
AND THE
OTHERS
WILL BE
ALL RIGHT?



OVER
HERE,
WATCHIN'
THE
GAME!

WHO'S
HOO?
P.P.

HUIH?

UM,
HOLD
ON!!

WAIT,
WHERE'D
KITSUNE
GO?



I STILL
NEED TO
SORT OUT
A FEW
THINGS,
SO I'LL
BE BACK
LATER.

HEY,
NO HARD
FEELINGS
!!



WHAT'S THAT
SUPPOSED
TO BE, A
TRANSPORTER
ACCIDENT
?!

...AH,
BOTH SARAH
AND SU ARE
HERE TOO!



AUWH
!

OH,
H-HI,
NARU!

BUT WHAT
ABOUT
SHINOBU
?



YOU
GAVE IT
A GOOD
SHOT.

ALRIGHT,
KANAKO,
CUT THE
CRAP.



DO YOU
REALLY
WANT TO
GET RID OF
ME THAT
BADLY?



BUT
WHY
WOULD
YOU TRY
TO TRICK
ME?



...NO
MATTER
WHAT YOU
DO, I'M
STAYING!



LOOK
BOTTOM
LINE IS
THIS...



DON'T YOU
SEE, THERE'S
NO WAY THAT
YOU CAN.



AND
WE'RE
GONNA
BACK YOU
UP!!

WELL,
GUESS
WE
WON'T
KNOW
UNLESS
I TRY!



IF YOU'RE STILL LOOKING FOR A STAFF, THEN WE'RE IT. SO, HOW ABOUT A SECOND CHANCE?

HEY, LANDLORD, GUESS WE NEEDED TIME TO COOL OFF AND THINK THINGS OVER.



GUYS?

VEE



AND THROUGH THICK OR THIN, WE'LL STICK TOGETHER BECAUSE THIS IS OUR HOME.

IT'S REALLY US. SEE? IT'S LIKE KEIARO SAID, WE'RE A FAMILY.

WE PROMISE TO WORK OUR HEARTS OUT!



WELCOME BACK.

THANKS, GUYS.



DO YOU HONESTLY THINK I'LL KEEP FALLING FOR YOUR CRAPPY IMPERSONATIONS ?!

WHOA, TIME OUT!! ARGH! STOP!

I DON'T WANNA NEED SURGERY!







r Love Hina









UM, WOULD
YOU... PLEASE,
STILL WRITE
TO ME? I, UM...
WANNA KNOW
WHAT YOU'RE
UP TO.



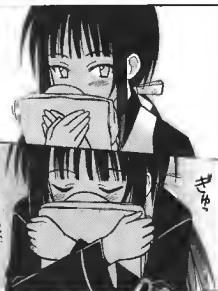
WHAT IS
IT?

UM,
ONIGAN?



I PROMISE
I'LL WRITE
YOU EACH
MONTH.

OF
COURSE
I WILL.





AHH.

...THAT'S
SEMPAI'S
SHIRT.

KANAKO,
THAT'S...



SO,
YOU SAW
THAT, DID
YOU?

BUT
YOU'RE
HIS
SISTER.

WHAT
WOULD
YOU DO
THAT?

GAAAAHHHH!!!

OH NO



SU, WHAT
DID I SAY
ABOUT
TALKING?!

IT'S RECTAN-
GULAR AND GOT
WORDS ON IT!

DON'T MIND
US, WE'RE
JUST LOOKING
FOR SOME-
THING WE
LOST!



REALLY? THAT'S
PERFECT!! YOU
DIDN'T HAPPEN
TO SEE A
LETTER LYING
AROUND, DID
YOU?

KANAKO LEFT A FEW
MINUTES
AGO. WHAT'S
UP?



OH, YOU
BEAT US
HERE.

WANT
ME TO
HELP?

SEEN
KANAKO
AROUND?



WE THINK
KEITARO
MIGHT'VE SAID
SOMETHING
IMPORTANT!

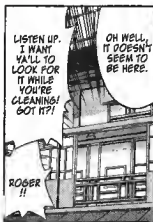
YES,
THAT'S THE
ONE! HAVE
YOU SEEN
IT?!

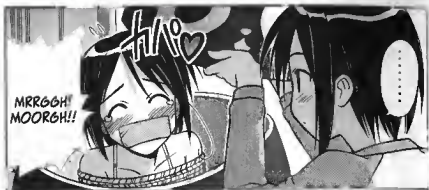
AN
ADDRESS
LETTER?



I MEAN...
FROM
SEMPAI?

A
LETTER
FROM MY
BR--







THIS IS
GETTING
OLD.



I MADE
YA A NEW
BLEEPER
!!

GUYS,
THIS'LL
HELP!!

URGH,
WHERE
ON EARTH
COULD IT
BE?

ME
NEI-
THER.

DIDJA
FIND IT
YET?!

'FRAID
NOT.



I'LL TAKE SU
AND GO OVER
KETTARO'S
ROOM AGAIN.

WHY
ME?!

WILL
DO.

OKAY, WHATEVER.
KITSUNE, WHY
DON'T YOU
AND MOTOKO
GO AND TRY TO
USE THIS
THING?



YOU
MEAN
YOU
DON'T
KNOW?

I CONVERTED
THE OLD TURTLE
DETECTOR THINGY
INTO AN AIRMAIL
RADAR. I THINK
IT'LL WORK IF WE
GET CLOSE TO
SOMETHING.



AHH
!

I
MAYBE
USE THE
BLEEPER!

COME
ON, SU.







MURGH!!



UM,
WHAT'S THE
DEAL WITH
THE BADGER
AND FOX?
THEY KEEP
MOVING.



I'M JUST
DOING MY
JOB!!

I DON'T
DESERVE
THIS!!

OOGA
BOOGA
BOOGA!!



WHAT
HAPPENED
?!

GEEZ!!



WACK!

...POLE
!!



SU,
WATCH
OUT FOR
THE...

JUST
STAND
STILL
FOR A
MOMENT!!



BIT
TOO
LATE,
NARU.

DAMMIT,
THIS MEANS
THAT YOU'RE
REALLY--



I SHOULD'VE KNOWN!!

...MY BROTHER'S LETTER.

I'LL NEVER LET YOU SEE...



WHAT'S GOING ON?!







"P.S. I HOPE THAT EVERYONE IS DOING WELL. EVERYTHING'S COOL HERE. BE BACK AS SOON AS I CAN."

OH MY ♥

I HOPE YOU STILL HAVE ENOUGH FOOD FOR TAMA-CHAN. IF NOT, I LEFT SOME IN THE STORAGE SHEO, SO PLEASE MAKE SURE SHE GETS IT. THANKS, KEIJIRO URASHIMA."

HAS SHE EATEN?

LET'S SEE NOW. "DEAR HINATA HOUSE CREW..."

HE WORRIES ABOUT THE TURTLE MORE THAN US?

IS THAT IT?
WHAT ABOUT US?!



EHH?

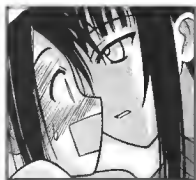
WHAT THE HECK?! WHERE'S THE MUSHY STUFF ABOUT ME?!

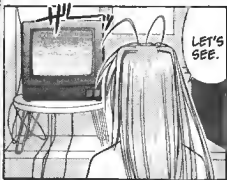
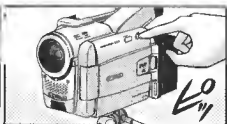
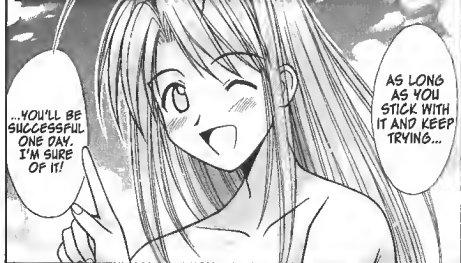
THAT... WAS--

! AND YOU WERE DOING... BAD THINGS TO SEMPAI'S SHIRT!!

YOU MEANIE!! WHAT'S THE BIG IDEA, HOLDING US HOSTAGE?!







「Love Hina」





KANAKO,
I'D LIKE
YOU TO
HAVE IT.

I'LL ENTRUST
IT TO YOU FOR
SAREKEEPING.
OKAY?



I'M JUST
NOT SURE
ABOUT
HER



DON'T
INTER-
RUPT ME
WHILE
I'M
PRAC-
TICING.

QUIET
DOWN, YOU
STUPID
CAT.

SMILES
ARE TROU-
BLESOME
THINGS.
THEY ARE.
MEOW.





...OF YOU
SMILING.
MEOW.

I THINK
THAT PICTURE
IS THE ONLY
ONE IN EXIS-
TENCE...



ALRIGHTY,
I'LL SEE
WHAT I
CAN DO.

...WITHOUT
A GUIDELINE,
I'M NOT SURE
HOW I'M GONNA
PULL THIS OFF.
ANY IDEAS?

SORRY TO
INTERRUPT

I'VE GOT
ALL THE
MATERIALS
I NEED,
BUT...

SHINOBU,
HOW'S "YOU
KNOW WHAT
GOIN'?"



KANAKO,
GOT A
MINUTE?

I JUST
REMEMBERED
SOME WORK I
NEED TO
BE DOING

AH,
NO
NO
NO!



...TO EXPLAIN
WHAT YOU'RE
STILL DOING
UP HERE

WHA?! A
VAMPIRE?!

QUICK,
STAKE IT!!!

...BUT
BREAK
TIME'S
BEEN OVER
FOR QUITE
SOME TIME
NOW



SU, WHAT
DO THINK
YOU'RE
DOING?

WE WERE JUST
DISCUSSING THIS,
BUT THERE WOULDN'T
BE ANYTHING YOU
DIDN'T LIKE FOOD-
WISE, WOULD THERE?



ARE
YOU
DEAF?!
SHE SAID
IT'S TIME
TO GET
BACK TO
WORK!!

YOU
SEE,
IT'S
LIKE--

WHY THE
SUDDEN
INTEREST?



GUESS
WE HAVE
THAT IN
COMMON,
HUH?

UH HUH,
IXNAY
ON THE
SWEETS-
AY.

THAT I DON'T
LIKE? WELL,
I DON'T LIKE
ANYTHING
SWEET.



WILL YOU
EVER GET
WITH THE
PROGRAM
?!

MRGHH
MRRGH!!

...?
?





BATHROOM



I HAD TO TWEAK THE MASK A BIT.

A, E, I, O, UUU. HI, MY NAME IS NARU, AND I LOVE GETTING IT ON WITH MUTSUMI.

WOW, YOU SEEM TO REALLY BE GUNG NO ABOUT IT. MEOW.



LOOKS AS IF THEY'VE FORMULATED ANOTHER OF THEIR FEEBLE PLANS. MEOW.

WORKS LIKE A CHARM.



HOW'S OUR PLAN PROGRESSING?

OH, NARU, YOU'RE BACK?

I HOPE MORE WASN'T TOO STRESSFUL.



HEY, SHINOBU, WHAT'S NEW?

I'M SURE IT'S JUST ANOTHER ONE OF THEIR LAME-ASS ATTEMPTS TO GET RID OF ME.

BUT THIS ONE HAS BE COME DANGEROUS SO FAR.

HEY!



REFERENCES?

SHE'S ON THE PROWL FOR SOME REFERENCES AS WE SPEAK.

IT'S GOING QUITE WELL.

OH! NOW I
REMEMBER.

YUP,
THAT'S
RIGHT. I
GOTCHA
NOW.

WAS
YOUR
DAY THAT
ROUGH?

WHAT
ARE YOU
TALKING
ABOUT?
YOU'RE THE
ONE WHO
CAME UP
WITH THE
IDEA.

BY
REFERENCES
YOU'RE
REFERRING
TO...?

NARU, I'M
NOT SURE
HOW TO
SAY THIS
BUT...

...YOUR
SMILE'S
KINDA
FUNKY.

...HE
ISN'T
BY YOUR
SIDE.
♡

...YOUR
SMILE
ISN'T WHAT
IT USED
TO BE,
BECAUSE
...

...I GUESS
THAT WITH
SEMPAI GONE,
YOU JUST
HAVEN'T BEEN
YOURSELF
SINCE
YOU'VE BEEN
WORRIED
ABOUT HIM.
IN OTHER
WORDS...

AHH!
NO, WHAT
I MEANT
TO SAY
WAS...

HUH?
WHICH
PART
EXACTLY?

DON'T GET
ME WRONG.
I'M NOT
SAYING YOU
TWO WERE A
COUPLE OR
ANYTHING,
BUT--

ONCE
HE COMES
BACK, I'M SURE
YOU'LL SNAP
BACK TO THE
WAY YOU
WERE.





SU,
HOW'D THE
REFERENCE
MINT GO?



YOU
MIGHT WANT
TO DO A
REALITY
CHECK
THERE.



THEN
IT'S ALL
YOU NOW,
SHINOBU.



YOU
CALL
THAT A
SMILE? THAT'S A
SMIRK.

NICE TO
SEE YOUR
SMILE'S BACK
TO NORMAL
TOO.



BUT
YOU'RE
ALWAYS
ALONE,
KANAKO.



...



AFTER ALL,
THERE'S STILL
ONE PERSON
WHO'S KIND
TO ME NO
MATTER WHAT.



THEY
REALLY
TORE UP
YOUR
ROOM.
MEOW.







...SWIPE
MY FAVORITE
PICTURE.



I'M
SURE YOU
ALL DID
JUST THAT
WHEN
YOU...



P-PICTURE
AH HE HE?!

MYA HA...
KA-KANAKO,
HEHE, WHAT...



THERE'S NO USE
IN DENYING
IT NOW!
GO, ZERO!
DESTROY THEM
ALL!!

KYA HAHA...
KANAKO, WAIT...
WHAT, HEH, P-
PICTURE... ARE
YOU, AH HA,
TALKIN' ABOUT?!



EHEH...
WAIT...
HOLD
ON--

I CAN'T
STAND
BEING A
LAUGHING-
STOCK.

SO, THIS
LATEST PLOY
WAS YOUR
DOING,
NARU?

ARRGGGHHH!!



AH HA HA...
NOW
THAT'S
FUNNY!!





I HOPE YOU
LIKE IT. IT'S A
LFO CATCHER
DOLL OF YOU
AND KURO.

H-HERE
YOU GO,
KANAKO. WE
ALL HELPED
MAKE IT.

LEEE...

IS
THIS...

EH?

フッ...

AND YOU
THOUGHT
THIS WAS
SOME PLOT
TO GET RID
OF YOU?!

WAIT,
WHERE
ARE YOU
GOING?!

YOU
TOOK IT
AND DIDN'T
TELL HER?

HERE, YOU
CAN HAVE THIS
PICTURE BACK
NOW. I KINDA
PILFERED
IT SO WE'D
HAVE A GUIDE

NO,
DON'T.

KANAKO,
HOW COULD
YOU?! AFTER ALL
WE'VE BEEN
THROUGH?!

YEP, YOU
JUMP TO THE
SAME
RIDICU-
LOUS
CONCLU-
SIONS.

YOU
EVEN
GET
MAD
LIKE
THAT
DORK.

YOU
REALLY
ARE
KETARU'S
SISTER,
AREN'T
YOU?

THAT
WAS
IT?

OWW!

BOP

TAKE
THAT!

KANAKO,
I HOPE
WE CAN
START
OVER...

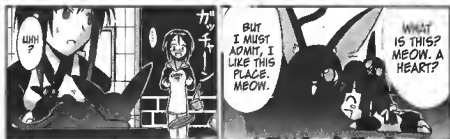
...AND
BE
FRIENDS
NOW.

THAT'S
KINDA CUTE
IN A WAY.
DON'T EVER
LOSE THAT.

IT'S
THAT
SMILE.

ENOUGH
WITH THE
MUSHY STUFF.
LET'S GET THIS
PARTY STARTED
!!

FRIENDS?





LOVE-LOVE DEGREE CHECK OFF GRAPH

No.		LEVEL															
304	Naru Narusegawa	♡	♡	♡	♡	♡	♡	♡	♡	♡	♡	♡	♡	♡	♡	♡	♡
201	Shinobu Maehara	♡	♡	♡	♡	♡	♡	♡	♡	♡	♡	♡	♡	♡	♡	♡	♡
302	Motoko Aoyama	♡	♡	♡	♡	♡	♡	♡	♡	♡	♡	♡	♡	♡	♡	♡	♡
	Mitsune Konno	♡	♡	♡	♡	♡	♡	♡	♡	♡	♡	♡	♡	♡	♡	♡	♡



Love Hina

HINATA.94 A Love-Love Simulation



...OF
HINATA
INN!!

WELCOME
TO THE
GRAND
OPENING...



YEP,
LOOKS LIKE
THAT HELL
WE WENT
THROUGH
REALLY
PAID OFF.

AT FIRST I
WASN'T TOO
THRILLED ABOUT
THE IDEA, BUT
NOW I CAN'T
HELP BUT BE
EXCITED.

IT'S
ALMOST
LIKE WE
WERE
BORN
FOR THIS
ROLE.

THAT
WAS
POIFECT
!!

AND
WE GOT
KANAKO
TO THANK
FOR IT,
TOO!

BESIDES,
WORKING
ISN'T SO BAD
AND THE
PERKS ARE
GOOD.
DISCOUNTED
RENT, CAN'T
BEAT THAT

SPEAK
FOR
YOUR-
SELF.











SINCE WHEN DO SIBLINGS SLEEP IN THE SAME BED?!

WHAT ON EARTH DO YOU MEAN? WE'RE FAMILY AFTER ALL.

LANDLORD'S ROOM

WHAT'S ALL THIS ABOUT, HUM?!



KITSUNE, NOT THAT KIND OF SERVICE!!

I'D SAY OUR REPUTATION IS IN GOOD HANDS. ESPECIALLY SINCE THEY'RE MINE NOW 'BOUT A FULL-BODY MASSAGE?



WHAT ARE YOU, BRAIN DEAD?! WE KNOW HOW TO HANDLE OURSELVES!

SO, BUTT OUT.

GIVEN YOUR INEXPERIENCE IN THE SERVICE INDUSTRY, I THINK YOU'D ONLY END UP RUINING OUR REPUTATION.

YEAH, I AGREE!



UM, WELL, HOW ABOUT YOU IMPERSONATE KEITARO AND WE PAMPER YOU. YOU KNOW, ROLE-PLAYING?

AND HOW DO YOU PROPOSE I DO THAT?



YOU WON'T KNOW IF WE'RE INEXPERIENCED UNLESS YOU SEE US IN ACTION.

HOW ABOUT THIS THEN, KANAKO? WHY DON'T YOU TEST US OUT?



WAIT! HEAR ME OUT! HOW ABOUT IF WE GET SOMEONE ELSE TO PLAY KEITARO?

THAT'S ABSOLUTELY OUT OF THE QUESTION.

DID I MISS ANYTHING?



REALLY?

OH,
MUTSUMI!
WHAT
PERFECT
TIMING!



OH MY,
I'M KEI-
KUN.
♡

THERE,
I'M
DONE.



IT'S
SEMPAI
ALL THE
WAY!!

THE
RESEMBLANCE
IS UN-CANNY!

DAMN, SHE'S
THE SPITTING
IMAGE OF
KEITARO!

THAT'S BETTER
SOME
HOLLYWOOD
JOBS!



CHECK
THIS
OUT!
♡

HA
HA
HA!



WE'RE
REALLY
GOING
THROUGH
WITH THIS
ARE WE

JUST
YOU WATCH
THIS'LL BE
THE ULTIMATE
GAUGE FOR
HOW WE'LL
DO IN REAL
LIFE!

YOU...YOU
NOTICED?!

YOU'VE
GROWN INTO
A BEAUTIFUL
YOUNG WOMAN,
HAVEN'T YOU?

IT'S BEEN
A WHILE,
SHINOBU.

OH
MY!
♡

OH
MY
GOSH
!!

UM, S-
SEMPAI,
I...

SHE'S
GOT IT
DOWN
FAT!

WOW!

ACK?!

AAHH!!
KYAH!

SURE,
NO
NEED
TO
RUSH!

ME
TOO!!

OKIES
I'M
NEXT!

WHAT DO
YOU MEAN?!

OH... RIGHT.
UH, SORRY!

HERE,
MITSUMI,
TAKE MY
HAND.

N-NARU,
WAIT!!
THAT'S
NOT
SEMPAI!!

NOW I
KNOW HOW
KEI-KUN FEELS!
THAT'S QUITE AN
EXPERIENCE.

YOU
PER-
VERTED
LITTLE
WEASEL
!!

MAAR
ROGH
HH!!



YOU'RE DEAD, URASHIMA!!



NO!! WHAT'VE I DONE?!



AHH?!

OCH, SQUISHY!



YUP. ♡

HE'S TOTALLY LIKE THAT!

YEAH RIGHT!!

MY BROTHER ISN'T THE FOOL YOU'RE PORTRAYING HIM AS.



KANAKO USED A TRICK SHE LEARNED FROM MOTOKO.

ASIDE FROM THE DRESS, YOU LOOK EXACTLY LIKE HIM. HOW'D YOU HIDE YOUR BREASTS?



SO THIS IS WHAT KEI-KUN GOES THROUGH?

MITSUMI, ARE YOU ALL RIGHT?



DO I LOOK LIKE I CARE?

WHAT DO YA THINK?

WHAT?!

MY BROTHER SHOULD BE AT LEAST THAT BIG.



ISN'T THAT GOING OVER-BOARD?!

DON'T TELL ME IT'S A STRAP ON!!

!?

FLOOP

AND SHE DIDN'T LEAVE OUT ANY DETAILS. SHAGADIG. ♡



YOU COULD USE THIS TIME TO FINISH YOUR OBSERVATIONS. MEOW.

♡

MY...

FEEL FREE TO ACT
AS NATURALLY AS
YOU CAN TO HELP ME
PROPERLY GAUGE
YOUR SERVICE
SKILLS.

ALRIGHTY!!

ON SECOND
THOUGHT, THIS
ROLE-PLAYING
SESSION MIGHT
BE FOR THE
BEST.

カポーン

HOW
ABOUT
SOME
DESSERT,
SEMPAI?

CAN'T SAY
I'VE HAD SAKE
IN A WHILE.
THANKS,
KITSUNE.

キャ

キャ

HOLD
REAL
STILL
NOW.

REALLY?!
I'M HAPPY
YOU THINK
SO!!

OOH!
THIS IS
REALLY
GOOD,
SHINOBU.

NARU, CHILL.
WE'RE ALL
GIRLS HERE,
AFTER ALL.

UH,
THAT'S
NOT THE
POINT.

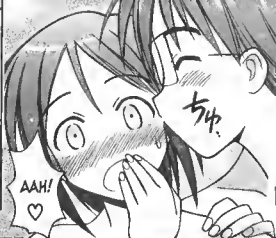
WHY EXACTLY
ARE WE DOING
THIS IN THE
OPEN-AIR
BATH?!



NEEDED
SOME
TONGUE.

OH MY GOD,
S-S-SEMPAI...
K-K-KISSED
ME!!

AAH!



I CAN'T
GIVE YOU A
TIP, BUT THIS
SHOULD DO.

↑
LIKES KISSING
PEOPLE



HOW
'BOUT
SOME
MORE
SAKE?
DRINK
UP.

LIE DOWN,
URAGHIMA.
LET ME WORK
OUT SOME OF
THAT TENSION
FROM EARLIER.



AND
YOU TOO,
KITSUNE.

THANKS
FOR
EVERYTHING,
MOTOKO.



YES,
MA'AM.

PSST, GO
SHOW HER
SOME LOVIN'.

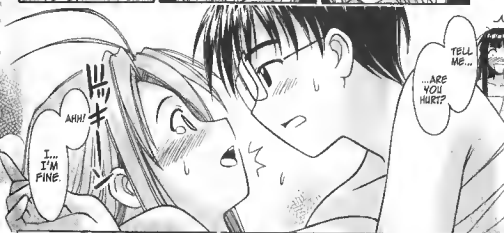
AH, QUIT YER
NAGGIN'.



DON'T
YOU THINK
YOU'RE
OVERDOING
IT A LITTLE?

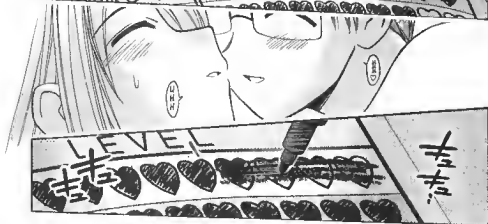
WHAT'S
WRONG
WITH
YOU?







姓名	LEVEL
4 成瀬川なる	♥♥♥♥♥♥♥♥♥♥♥♥♥♥♥♥
前原しのぶ	♥♥♥♥♥♥♥♥♥♥♥♥♥♥♥♥



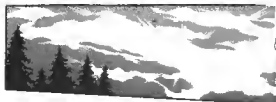




HAVE
YOU NO
SHAME?!



WHAA
?!



MIND
IF I
JOIN
YOU?





MUST
ADMIT, YOUR
OUTBURST
REALLY
SURPRISED
US.

HEH HEH. YOU
SURE LOOK
LIKE YOU'RE
GETTING USED
TO LIVING
HERE.



I'VE GOT
A HALF-
SISTER
BACK
HOME, BUT
WE'RE
NOTHING
LIKE YOU
TWO.

I THINK IT'S
COOL YOU
TWO GET
ALONG.

WHY THE
SILENT
TREAT-
MENT?

YOU MUST
REALLY
LOVE YOUR
BROTHER,
DON'TCHA?



WHY'S
THAT?

YOU
HAVE NO
IDEA.



I
DIDN'T
MEAN
TO.

STOP
TRYING
TO PRY
INTO MY
PERSONAL
LIFE!!



...OF
HINATA
INN!!

WELCOME
TO THE
GRAND
OPENING...





SHOULD I TRY AND TELL HER ABOUT MY RELATIONSHIP?

I THOUGHT INCEST WAS ONLY SOMETHING YOU SEE IN THE MOVIES.



THEN AGAIN KANAKO AND I'VE BEEN KINDA OPEN WITH EACH OTHER...

GOD, THIS IS PATHETIC!

AND THEN SHE RIPS OFF MY HEAD!

...BUT KEITARO AND I ARE GOING OUT WITH EACH OTHER.

KANAKO, DON'T GO PSYCHO ON ME...



ARGH! PLEASE, DON'T KILL ME!

OH, IT'S YOU.

NARU, YOU GOTTA COME CHECK THIS OUT!



The Hinata Inn Employee Ranking Chart

Rank	Name	Score	Grade
1	Naru Narusegawa	76	S
2	Kaolla Su	70	A+
3	Shinobu Maehara	69	A
4	Motoko Aoyama	67	A
5	Mitsune Konno	65	A
6	MacDougal	62	B
	Tama-chan	61	B+

LOOKIE, I'M NO.2!!

WHY DO WE HAVE TO BE RANKED?!

WHAT IS THIS?!

Love Hina

HINATA 95 Trouble on the Hinata Front?

1	Naru Narusegawa	76
2	Kaolla Su	70
	Shinobu Maehara	69
	Motoko Aoyama	67
	Mitsune Konno	65
	MacDougal	62
	Tama-chan	61

HOW CAN A 65 BE AN A?

WHY'D I GET THIRO?!

EWW, NARU'S EMPLOYEE OF THE MONTH!

ALLOW ME TO EXPLAIN.

I THOUGHT THAT GOT CANCELLED.

COULD THESE BE THE RESULTS FROM OUR ROLE-PLAYING EXERCISE?



...AND THE
SCORES...
I'M PRETTY
SATISFIED
WITH 'EM.



OH, BUT
I AM. I
REALLY
DO LIKE
KEITARO
AFTER ALL...



BUT
I'M NOT
JOKIN'.



IT'S
NOT FUNNY
TO JOKE
AROUND LIKE
THAT.



WHERE...
WHERE DID
THAT COME
FROM?



HE HAS
NOT!!



IN A LITTLE
OVER TWO YEARS
TIME, GOOD OL'
KEITARO'S MAN-
AGED TO WEAR US
DOWN AND WORM
HIS WAY INTO OUR
HEARTS.



THIS IS
NOT A
JOKING
MATTER!



KITSUNE,
ALL I'M
SAYING
IS--

I'M NOT SAYING
THAT! STOP
TWISTING STUFF
AROUND!



AH, SO
YOU HATE
NIM,
THEN?

69
67

AND IF ANY-
ONE SCORES
HIGHER THAN A
60 ON THE
NEXT CHART,
THEY WILL BE
TERMINATED
IMMEDIATELY!

THERE IS
NO ROOM FOR
LOVE IN THE
WORKPLACE! ONLY
PROBLEMS CAN
COME FROM
RELATIONSHIPS
WITH CO-
WORKERS!

おーん

WHAT
THE HECK
WAS ALL
THAT
ABOUT?

THAT'S
NOT
FAIR!!

THAT'S...

THIS IS
DEFAMATION OF
CHARACTER! I
WANT TO TALK TO
A LAWYER!

SHE
CAN'T
JUST
DICTATE
WHO YOU
CAN
DATE.

WHATEVER
YOU GUYS
COME UP
WITH, I'M
ALL FOR IT.

HMM. OUR
ONLY OPTION
NOW IS TO
STAGE A COUP
D'ETAT AND TAKE
BACK THE PLACE
BY FORCE!!

BUT WE
JUST GOT USED
TO WORKING
HERE AND NOW
SHE WANTS TO
FIRE US?





DON'T BE RIDICULOUS. I WANT YOU TO PUNCH THIS DOLL EVERY TIME YOU USE THE BATHROOM.

WHAT?!



YOU FOUND ONE, TOO?

THIS IS GOING ON TOP OF MY DRESSER!

WHAT IS THIS, KANAKO? A GIFT OR SOME-THING?

DON'T YOU THINK THAT'S... HOW CAN I PUT THIS...? REALLY FRIGGIN' STUPID?!

WHAT IS THIS, THE INDIAN-THING?

BUT I REALLY HAVE TO GO!!

AND IF YOU DON'T PUNCH IT AT LEAST 10 TIMES, THEN YOU WON'T BE ALLOWED TO POTTY.



IF THAT'S ALL YOU WANT, THEN CHECK THIS OUT!

STOP! DON'T KILL IT!

NOW, SHINOBU, YOU FIRST. EACH HIT'LL TAKE OFF A POINT.

I'M ONLY DOING THIS TO HELP YOU LOWER YOUR SCORES!



YEAH! PUNCH IT!!

HEY, SISTER, PRACTICE WHAT YOU PREACH!

AS YOU WISH. WATCH AND LEARN.

THAT'S TOO MUCH WORK !!

YOU'RE NOTHING MORE THAN A TYRANT



IT'LL COST YOU 20 HITS FOR THE SINK, AND 30 FOR THE BATH.



BUT I CAN'T, IT'S TOO CUTE!!



SOMETHING'S NOT RIGHT HERE. HOW COME YOU GO FREAKY WHENEVER IT COMES DOWN TO KEITARO?

WHAT AREN'T YOU TELLING



AND
SINCE
YOU'RE ALL
IN LOVE
WITH HIM,
I WANT
YOU ALL
OUT OF
HERE!

...ANYONE THAT
HAS FEELINGS
FOR MY
BROTHER CAN
CONSIDER
THEMSELVES
FIRED!!

I'VE
TOLD YOU
A MILLION
TIMES. I'M
NOT IN LOVE
WITH HIM!

YOU
CAN'T DO
THAT!!

...YOU
WANNA
TALK
THIS
OUT?

どん
SO, GUYS
...

ぎゃん
KEI TARO'S
BACK?!

はっはは

HOLD IT
RIGHT
THERE!

IT'S
HIM!

HUH?
?





!?

ARE THEY
NUTS?!
THOSE
WERE LIVE
MISSILES
!!

OH MY
GOD!!

LOOK...
OVER
THERE!!

WAS THAT
A BUGLE
CHARGE?!

TH-
THEY'VE
BARRI-
CADED
US IN.

KI-
KITSUNE
?!
GUYS?!

...WE SHALL
ERADICATE
THE REBEL
REGIME
AND
RECLAIM
OUR HOME!

IN THE
NAME OF
THE HINATA
HOUSE
LIBERATION
FRONT...

FOOD
AND
WATER
SUPPLIES
HAVE
BEEN
CUT!

CAPTAIN,
WE'VE
SEIZED ALL
COMMUNI-
CATIONS!

GOOD
WORK!



AND FOR A
SUCCESSFUL
COUP... ALL THE
BANANAS YOU
CAN EAT!!

NARU,
GET MY
DISGUISE
KIT!!

スサスサ
スサスサ
スサスサ

THAT
LITTLE
UNGRATEFUL
SLACKER!!
SHE'S TOTALLY
PLAYING THIS
UP!

AT ALL COSTS,
CONTROL OF
THIS INN MUST
BE WRESTLED
BACK FROM THE
TYRANNICAL
CLUTCHES OF
THE CURRENT
LANDLORD!
HAIL HINATA!!

STEP ONE:
FACIAL
RECON-
STRUCTION!



MY
PAIN
FUL!

STEP TWO:
SKELETAL
READJUST-
MENT!

OH
NOTHING
I'LL JUST
TEACH
THEM
ANOTHER
LESSON

WHAT
DO YOU
PLAN ON
DOING?

HERE YOU
GO.



SU, BRING
OUT OUR
TRUMP
CARD.

HMM?

WE'RE
SORRY
HARUKA,
WE'LL BE
QUIET

STOP
TEARING
SHIT UP! I
CAN HEAR
YOU DOWN
THE
BLOCK!

DAMMIT
YOU
GUYS!!

AYE
AYE,
CAP'N!!



...AND
SWEETEST
INVENTION
YET!!

FEAST
YER EYES
ON MY
NEWEST...





WHA?

WHAT A
HANGRY LITTLE
BAYBOTTOM!

HAVE IT
YOUR
WAY! GO,
TAMERA
ZERO!!



I?

NOT ON MY!

KYA!

ACTIVATE
X-RATED
X-RAY
LIGHT!

PEEKA-
BOO! WE
SEE
YOU!!



ENGARDE!

WITHOUT
YOUR LITTLE
TURTLE,
YOU'RE NO
MATCH FOR
ME!!

I BET
THIS IS
TOTALLY
TORG.

SORRY,
SUCKER,
LOOKS
LIKE THE
PLUG GOT
PULLED!



SWORD
TECHNIQUE!

CUTTING
EVIL
SWORD!
SECOND
FORM!!



わ

ひなた荘



...HINATA
HOUSE
GIRLS'
DORM-
ITORY!!

LONG
LIVE...



MEANWHILE
AT CAFE
HINATA,
THE REBEL
REGIME'S
NEW HQ...

IF THEY
TOUCH MY
STUFF,
THEY'RE
DEAD!

THAT
TEARS
IT!

WHAT
THE
HECK
ARE
THEY
DOING?

ITS ONLY
COFFEE,
BUT IT'LL
WARM YOU
UP.

HERE,
DRINK
THIS.



YOU HAVE
NOTHING TO
GAIN FROM IT.
IT MAKES
NO SENSE.

NARU,
WHY DID
YOU SIDE
WITH ME?



BUT YOU
DIDN'T, DID
YOU? WHY
IS THAT?

IF YOU
REALLY
WANTED TO
FIRE EVERY-
ONE, YOU'D
HAVE DONE IT
A LONG TIME
AGO.



ARE
YOU
SURE
ABOUT
THAT?

BESIDES,
IT'S MY FAULT
FOR GOING
OFF THE
DEEP END
AND FIRING
THEM.



YES,
I TRY.

I'LL TELL YOU,
IT'S THE WAY YOU
DO THINGS. YOU
ALWAYS TRY TO
STAY PROFES-
SIONAL AT ALL
TIMES.



DON'T WORRY
ABOUT WHAT'S
HAPPENING.
IT'LL ALL WORK
OUT.

BUT DEEP
DOWN I KNOW
YOU JUST WANT
TO CUT LOOSE
AND HAVE FUN
WITH EVERY-
ONE.



WOW, I
FINALLY
GOT HER
TO SMILE.



THIS IS
A PRETTY
GOOD-
SIZED
BATH.

PHEW!
WHAT A
DAY.

STRESSFUL,
EVEN.

THANKS,
MAMAKA.

BATH'S
READY.
GO GET
CLEANED
UP.



I
WILL
!!

I'LL TAKE
THAT INN
BACK NO
MATTER
WHAT.

I THINK WE
SHOULD TAKE
IT EASY AND
COME UP
WITH A PLAN.

BETTER NOT
TELL HER
ABOUT MY
RELATIONSHIP
NOW.



Y-YOU
DON'T HAVE
TO TELL
ME IF YOU
DON'T WANT
TOO!

WELL
...

I WAS
WONDERING,
WHAT'S THAT
ABOUT?

SPEAKING
OF THE
INN, I
REMEM-
BER YOU
SAYING...
...SOME-
THING
ABOUT A
PROMISE
YOU HAD.



...TO ONE
DAY RUN AN
INN. JUST
ME...AND MY
BROTHER.

IT'S
ACTUALLY A
DREAM I
HAVE...







Love Hina

HINATA.96 Assault on Fort Hinata





I THINK
YOU NEED TO
LAY OFF THE
SAMURAI STUFF
FOR A WHILE.

MAKING ME WATCH
CHUSHINAIKA WAS
A BIT MUCH.

THOSE
FOOLS ARE
SO FULL OF
THEMSELVES.
DEFENSE IS THE
LAST THING ON
THEIR MINDS.

WE PLANT FLASH
BANGS HERE AND
HERE, THEN WE
TAKE THIS ROUTE
STRAIGHT TO THE
CORE WHERE
WE'LL STRIKE
THEM DOWN!

THAT
SHOULD
WORK.

WHOW!
THERE'S
THAT
MANY
SECRET
PAS-
SAGES?!

IT'S A
MAP MY
GRANDMOTHER
GAVE ME.

NARU,
TAKE A
LOOK AT
THIS
MAP.

WHAT IS
THIS?

...WILL
YOU HELP
ME?

NOW THAT
YOU KNOW
THE PLAN...

THOSE
GIRLS ARE
GOING
DOWN!

OF
COURSE!

IS...
IS THAT
TRUE?

ABOUT
YOU AND
KEITARO
NOT BEING
BLOOD
RELATIVES?

THAT
AGAIN?

IF YOU
SAY SO. BUT
AREN'T YOU
BEING
**OVER-
DRAMATIC**
?!

THANK YOU,
NARU. YOU'RE
THE ONLY PER-
SON, BESIDES
MY BROTHER,
THAT'S EVER
BEEN NICE
TO ME.

UM, YOU
REMEMBER
WHAT YOU
SAID LAST
NIGHT?

I'M GLAD
THAT SHE
TRUSTS ME,
BUT LIGHTEN
UP!

YES...
YES, IT'S
TRUE.

AND TO THIS DAY,
THEY'VE OWNED A
RENOWNED
JAPANESE
CONFECTIONARY.

I WAS
ADOPTED
BY THE
URASHIMA
HOUSEHOLD.

SO I'VE
HEARD.

BUT, EVEN
THOUGH YOU'RE
NOT RELATED,
YOU'RE STILL
HIS SISTER
AFTER ALL!

WHY
DID THAT
MAKE HER
BLUSH?!

LET
ME TELL
YOU A
STORY.

SNACK
TIME,
KANAKO.

うふ"ほ"ほ"ほ"

AND YOU'VE
GOTTA TRY
MY TURTLE
MARK BEAN
CAKE!

HERE
TRY A
SEA
URCHIN
YATSU-
HASHI.

YOU
DON'T HAVE
TO ~~FORCE~~
~~THE~~ DOWN
HER THROAT.

WHY
DOESN'T
SHE LIKE
THEM?

WHAT'S
WRONG
WITH HER?

ISN'T
THAT
RIGHT,
KANAKO?

**SHE'S NOT
A CULINARY
EXPERT, SO SHE
JUST MIGHT NOT
KNOW HOW TO
DESCRIBE WHAT
YOUR FOOD
TASTES LIKE.**

MAYBE I CAN
UNDERSTAND
WHERE SHE'S
COMING FROM

ARE YOU
SURE HE
STOOD
UP FOR
YOU?

MY BROTHER
ALWAYS STOOD
UP FOR ME BUT
I COULDN'T
STAND THE SIGHT
OF THOSE AWFUL
SWEETS

あはへほ
うふふ

NOW HERE
YOU GO. EAT
UP. THERE'S
TONS MORE!

BOO
HOO
HOO!



WHERE'D
YOU COME
FROM?!

WHAT A
TOUCHING
STORY!!



NO WAY!
IT'S WAY
TOO LATE
FOR THAT.

BUT
WHY
NOT
?!

WON'T
YOU TRY
AND TALK
IT OVER
WITH
THEM?

IF ONLY THE
OTHERS KNEW
KANAKO'S TROUBLED
PAST, I'M SURE
THEY'D FORGIVE HER
FOR EVERYTHING
THAT'S HAPPENED!

I'M SORRY
FOR EAVES-
DROPPING,
I JUST
COULDN'T
RESIST.

IF YOU
SAY SO.

MITSUMI,
WERE YOU
LISTENING
THE WHOLE
TIME?



OH, ALL
RIGHT.
FINE.

COME ON,
NARU-SAN.
HELP ME
♥ OUT
HERE.



IT'S NOT TOO
LATE. IF YOU
WANT, WE
CAN TRY AND
HAVE A PEACE
OFFERING.

VERY
WELL,
NARU.

KANAKO, IT'S NOT
LIKE YOU WERE
TRYING TO PICK A
FIGHT WITH THEM,
WERE YOU?





WHY...
WE'RE
UNDER
ATTACK?!



ARGH!
FIRE!!
FIRE!

SO THE
TRAITORS
HAVE
RETURNED,
HAVE
THEY?!



THIS
WAY,
CAP'N!!

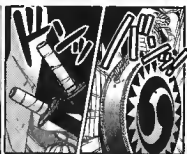
OH MY
GOD!
HELP!!

DAMMIT,
THEY MUST
BE STAGING
A RAID!!



...CONSIDER
THIS A RAID
!!

MY
LORDS
MY
LADIES...





WHY ARE
YOU SO
GUNG HO
WHAT HAP-
PENED TO
TALKING?!

THE
ENEMY
LURKS
DEEP
WITHIN!!

WHY
YES, I...
I DID.

OTOHIME,
YOU MENTIONED
THE "PROMISE
GIRL" DID YOU
NOT?

IT'S
BECAUSE
OF HER,
THAT HE
BECAME A
THIRD YEAR
RONIN...

THE
VIXEN'S
PROMISE
RUINED MY
BROTHER'S
LIFE!

...AND WAS
KICKED OUT THE
HOUSE. THAT
WILL BE
DEARLY FOR

WELL, THAT
GIRL YOU
REFER TO
IS MY TRUE
ENEMY!!

BUT THE
GIRL I WAS
REFERRING
TO IS NA-



THE WENCH?

I'LL
MAKE YOU
PAY FOR
TAKING MY
BROTHER'S
LIFE!!

HEAR
ME, YOU
WRETCHED
WENCH!
WHEN I FIND
YOU...

I'M SO
DEAD!!

BUT
HE'S
NOT
DEAD.



UH...

AS A FRIEND,
YOU MUST
HELP ME SEE
THIS MATTER
THROUGH.

I'M
SORRY,
NARU.
NOTHING
YOU CAN
SAY WILL
CHANGE
MY MIND.

DON'T
YOU THINK
YOU'RE
JUMPING TO
CONCLU-
SIONS?

I'M
SCARED.



THE ENEMY'S
CENTER OF
OPERATIONS
IS WITHIN
SIGHT.
ONWARD TO
VICTORY!!
CHARGE!!

♥
THERE'S
AN EXIT
UP THERE.

SHALL
WE GO
GET THAT
WRETCHED...
WENCH?

OF
COURSE,
I'M WITH
YOU!!

WHAT
HAVE I
DONE?!!



ANYONE
MAKE A
MOVE,
AND THE
PLACE
GOES SKY
HIGH!!

NOBODY
MOVE!! THIS
BUILDING IS
NOW UNDER
MY CONTROL!!



MOTOKO,
WANNA
JOIN IN
ON THE
SAMURAI
ACTION?!

PLEASE,
DON'T
KILL US!!



IT MUST
BE HER.
COME, WE
MUST FIND
HER!!

NARU, NONE
OF THESE
GIRLS ARE OLD
ENOUGH TO BE
THE PROMISED
ONE.

HER?!



I SEE THAT
SHE ISN'T
AROUND.



NO GOOD!!
SHE'S
PLASTERED!!
KITSUNE GOT
HER GOOD!!

PUT A
TOO CLOSE!!



...AND THE
"PROMISE
GIRL" ARE
ONE AND THE
SAME!!

W
H
A
?!

THAT'S RIGHT, IT
SEEMS THAT THE
RINGLEADER,
MS. KONNO...





...AND
LISTEN!!

KANAKO,
DROP THE
TORCH...

I'M
THE GIRL
YOU'RE
LOOKING
FOR!!

MAYBE

I'M...

...I'M
THE
GIRL...

WHAT?

...TELL
ME IT'S
NOT
TRUE.

WHAT
YOU SAID,
NARU...

TELL ME
YOU'RE
LYING

I DIDN'T
WANT YOU
TO HATE
ME.

BUT, I
JUST
DIDN'T

I
WASN'T
TRYING TO
TRICK YOU
OR ANY-
THING.

DON'T
YOU
TOUCH
ME!!

...I'M
NOT EVEN
SURE IF IT'S
TRUE, BUT--

...I...

KANAKO
...

HOW
COULD
YOU DO
THIS?

I TRUSTED
YOU...WITH ALL
MY HEART.

...I'M
SORRY.

NO...

HELP
ME!!

WHAT'S
HAPPENING
NOW?!

KANAKO!!





I DON'T
CARE IF
YOU'RE THAT
GIRL OR NOT,
NO ONE IS
TAKING HIM
AWAY FROM
ME!!

NO ONE
LOVES MY
BROTHER AS
MUCH AS
I DO.



I'VE
HEARD ABOUT
ENOUGH OF
THIS! YOU'RE
ALL FORGETTING
SOMETHING
IMPORTANT!!

KANAKO,
IT DOESN'T
HAVE TO BE
THIS WAY!!



I
DON'T THINK
THAT'S THE
POINT RIGHT
NOW.

NARU,
IT'S
REALLY
YOUR
ENTIRE
FAULT TO
BEGIN
WITH.

I LA-
LA-LA-
LIKE HIM
ALSO.

IT'S
TRUE!!

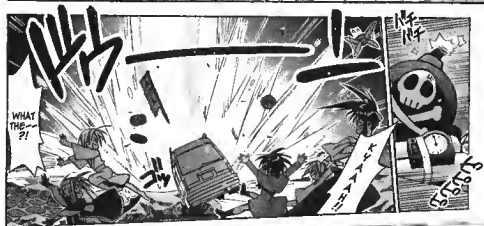
YOU
LA-
LA-
LA-
WHAT?

SO STOP
YAPPING
LIKE HE'S
YOUR OWN
PRIVATE
SEX BUNNY
TO TRADE.

THERE ARE
LOTS OF
GIRLS HERE
THAT LIKE
KEITARO,
AND I'M
ONE OF
THEM.

!!







End of Book 11

STAFF

Ken Akamatsu
Takashi Takemoto
Kenichi Nakamura
Takaaki Miyahara
Tomohiko Saito
Masaki Ohyama
Ran Ayanaga

EDITOR

Noboru Ohno
Masakazu Yoshimoto
Yasushi Yamanaka

KC Editor

Mitsuei Ishii

In the next volume of

Love Hina

The North Land Emotional Journey

Keitaro's back, and he couldn't have picked a better time. Managing to force the warring girls into a temporary truce, he and the Hinata crew try to put differences aside and get on with their lives. Yet with all the changes that Keitaro's sister Kanako has made, that might be a feat in and of itself.

As Naru struggles with her true feelings for Keitaro, the rivalry between her and Kanako takes a bizarre turn when a magical spell is cast upon the two siblings. Now, whenever Naru tries to interfere with Kanako and Keitaro's relationship, she meets a hellish backlash that might just prove stronger than a childhood promise ever could.

With the strain of the situation mounting, and Naru's own indecisive nature tugging at her heart strings, she bolts from Hinata Inn on a non-stop journey to get as far away from Keitaro as she possibly can. But when Keitaro and the rest of the harem decide to track her down, Naru totally snaps. Will love ever prevail?

Love Hina

The Master of Disguise

Having miraculously landed a study-abroad position, Keitaro bids farewell to the girls of Hinata House, just as things between him and Naru are beginning to heat up. A chance flight delay offers Naru enough time to get all the bottled-up emotions she's never been able to properly express off her chest. This is definitely the moment fans have been waiting for.

Time passes and a new face proclaiming to be the new Hinata House landlord shows up on the girls' doorstep. This girl is none other than Keitaro's own little sister, Kanako Urashima. As resentments flair between the residents and Kanako, several feuds erupt that—if not tactfully resolved—could very well rip the close-knit family apart. And what's this about the girls' dormitory being turned back into an inn?



BYAHH
SCANS

